

Choosing Size and Finishing Options.

My artworks presented in the framed version on my website are finished using a technique I developed when I had my workshop. That is, archival paper printed with Viverra pigment ink set, coated and mounted with Timeless Veneer on a classic painter panel set into a floating frame. Everything on my web pages is subject to client's choice regarding following finishing options:

Print on archival rolled canvas or paper. The cost-effective options in terms of international shipping. Both can be finished in your local reputable framing shop [as stretched canvas](#) without a frame or your specific framing option. [Archival paper print](#), shipped also as the finished and ready to hang photograph, only available in Canada. Also recommended for water as the artwork subject, as a [facemount print to acrylic](#).

The convenient, finished option available only in Canada, as a floating metal panel - [Chromaluxe HD Metal Photo Print](#) with a choice of surface.

Pricing, Shipping and Pickup.

The price for my work is subject to quote and depends on the chosen size, medium, and finishing options, as illustrated by the links on this page. All my work is limited editioned, and the size of edition is marked under each image in my Projects. The sizes of editions are 3, 6, 9, and 15 in total, plus one artist's proof. Shipping, when required, will be included in the quoted price. Pickup option is from the Toronto location or at my address in Cambridge, Ontario, 4 mins drive from Hy#401.

Up to three choices of my artworks can be placed virally in my client setting, including simulation of finishing options, as illustrated in "Selection for Home" video. There is no charge for it. If required, I can provide a similar alternative option that might comply better with the interior content or your budgetary constraints.

[Mail Inquiry](#)

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