

An Aqueous State



Janusz Wrobel

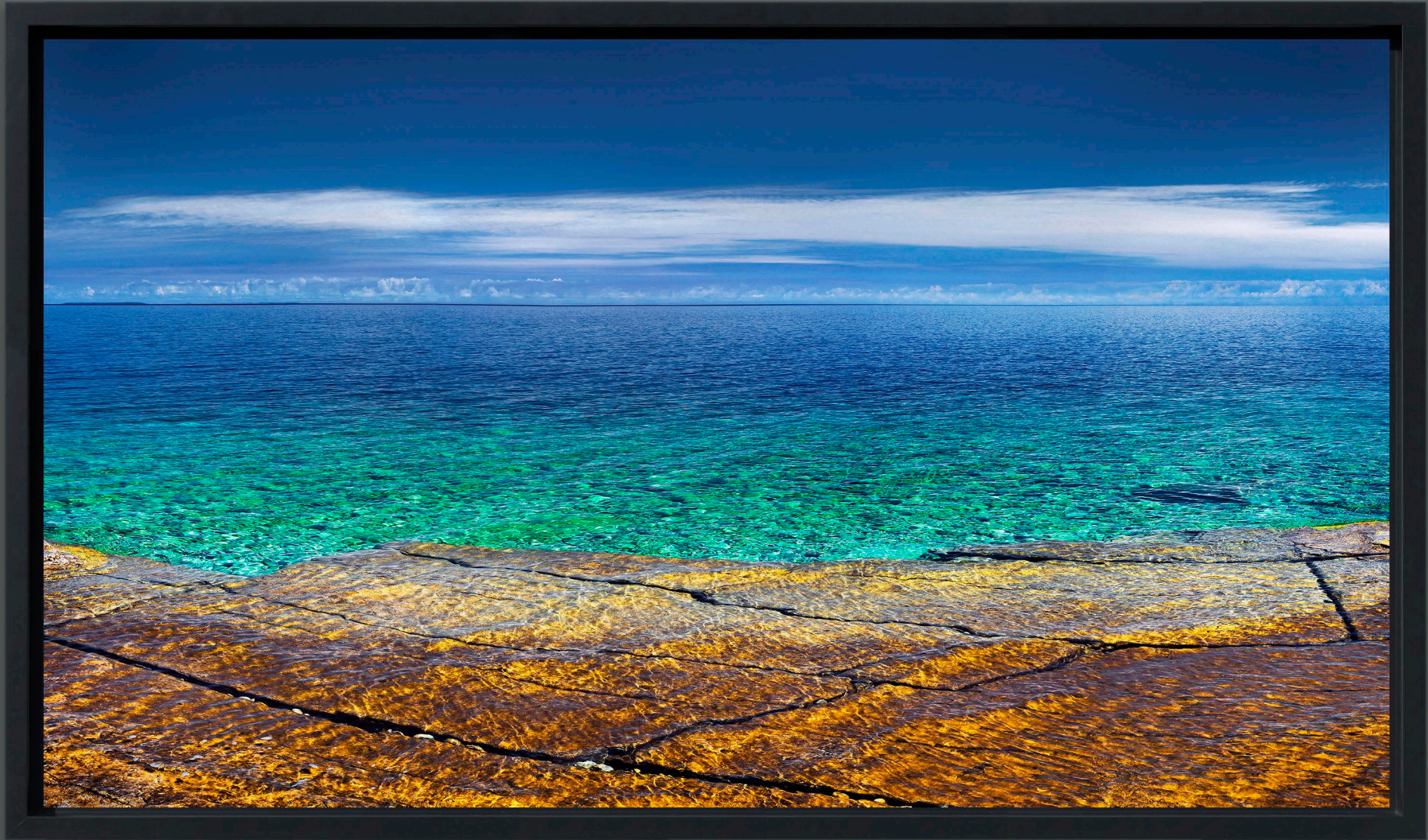
Exhibition Preface

Since my earliest memories, there was I, and the web of relationships I have had with the growing world around me. The multitude of them led to their prioritization with my advancing age and the ever-expanding worldview in my focus.

I realized at some point my cognitive deficiencies in understanding the foundations of my own biological life. The prior education gave me insights into the world's workings on a molecular level, but at the expense of human history and general biology. I filled these gaps to have a more mature take on what's happening inside and around me.

What emerged was my tripolar model of reality. And there was I, a world around me, and its interpretations entrenched in social structures. This assessment of my living reality became a nudging burden of sorts. It led to my re-engagement with visual arts as an idea exchange and communication platform.

My mind's evolution owes so much to the credible documentary quality of my choice medium.



From Here and Now #2

Exhibition Statement

A trait of a mature human being is to seek life's equilibrium and leave behind emotional immaturity. Desire for a stable environment and predictable, trusted relationships with people and processes within our common lives. But it could be as well a cocoon, or an echo chamber that stops us perceiving what might be in plain sight. A sort of cognitive bias that had plagued many past human civilizations.

For my body's cellular life, stillness, or the state of thermodynamic equilibrium, is ultimately the worst thing. All my living cells must be empowered by the controlled state of the energy gradient in my body's environment. The same observations, codified as the laws of physics, have empowered our industrial civilization. Although accepted also as fundamental laws of Nature, we have collectively progressed as blind to them while interacting with the foundations of our biological living environments.

Rooted in the material world, confused by the multitude of worldviews around me, I needed new frameworks of reference. And to refresh what I had once learned but then forgotten. I began to escape often from my urban environment to find my own bearing in the so-called Web of Life.

At first, the biological world overwhelms with its complexity, but it's strikingly simple in its foundational principles. Complexities in human societies allow extracting value within; the biological world uses them to hedge volatility of physical conditions. Societies use limitless water's temper for power generation; Nature uses it to dissipate solar energy, regulating own conditions. Trees are the primary conduits. Nature reuses all materials it generates; societies excel generating what hampers Nature's processes. All of it spread around by the water cycle, in fact, also the planet's energy cycle.

*Yes, we know all of this. But we are water, and we came from the stars.
And I like to swim with the full moon in the dark waters, with my thoughts flickering like fireflies.*



Grassy Reef #3



Grassy Shallows



French River Shore



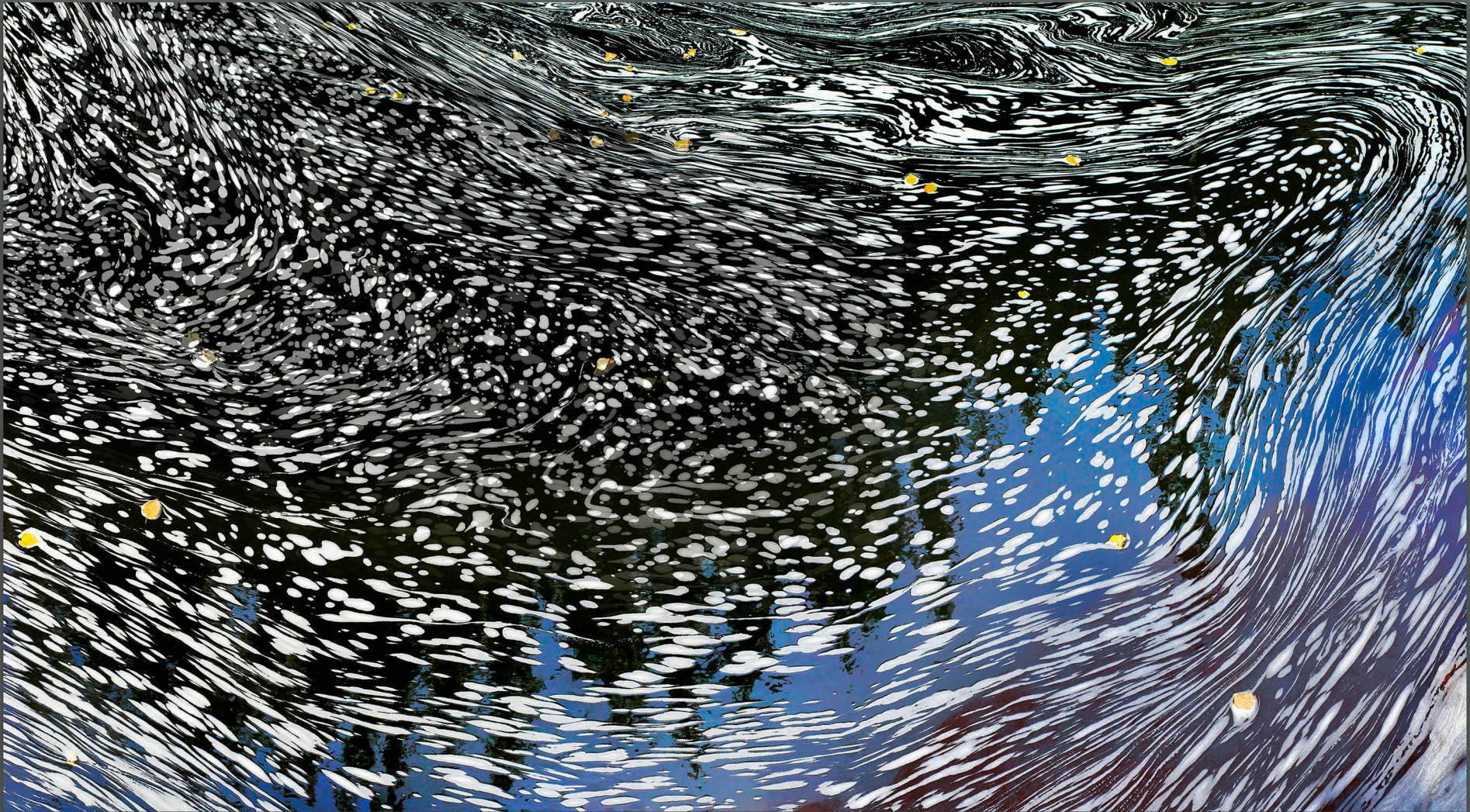
Misty Morning Bog



Frosty Dawn



Ebb and Flow





Boil



Sweet Water Sea



Superior Flow (Mural)



Continuum

Footnote

My cognitive reasoning is at odds with the one broadly practiced, dominated by fast-moving, often with a lack of evidence-based, social narratives. Thus, I am obliged summarize my own.

I see the approach of many tipping points for the established framework of our social coexistence. The fiscally dominant environment supersedes everything else in our democratic societies. Its top-heavy entitlement system being compromised by demography and burdened with the current, previously unimaginable debt obligations. This environment of shortening credit cycles is farther compromised by the shrinking resources supply chains, reasserting its claims as the guarantor of mounting debt obligations. As our political system, run by its short parliamentary cycles and populist expectations, is hampering strategic planning and needs long-term structural reforms of our governance. While all the environments sustaining our biological lives inhabit the backstage.

The question I asked myself is: How can anything change with unaccountability for our current living conditions and for the future of human populations?

Supplementary Notes

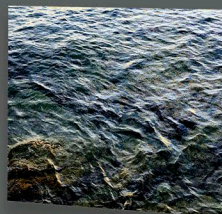
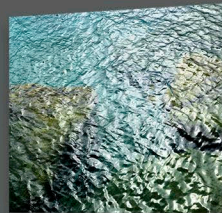
- This extended pool of materials can be dynamically changed depending on space, association with other artists, or curatorial creative input.
- The selection of images in this presentation comes from the broader range of relevant images available.
- It serves as a dynamic base accommodating a multi-screen narrative of expanding material.
- All are photographs, short, limited editions, and resolutions for a wider range of sizes.
- The last two images illustrate variants accommodating to available space.



Spring Maples (Mural)



Western Shore



Cold Front

"Precious" installation

Polished Jade Evening Amber

Morning Gold Topaz Blue

