



FINISHING
DETAILS

Janusz Wrobel
Fine Art Photography

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Work finishing and pricing policies

Images that contain any photo manipulation are marked as mixed media, not photography.

Each photograph comes with a certificate that documents the materials/equipment used, the location, the edition number, and the artist's signature.

I print and finish each photograph myself using pigment ink-sets, cotton fiber art papers and only water-based archival materials. They are mounted on painter panels and coated with multi-layered "Timeless" veneer. To ensure longevity and for easy maintenance, I do not use any adhesives, laminates or resins. Panels are finished with floating frames in matching colours.

Custom-sized prints and other framing finishes are available on request.

Pricing of my work is based on a two-tier system. Each edition has a fixed base price for the first tier, and a progressively higher price for the second tier, which is the end of each image edition.

All source materials, films and digital files are destroyed and the end of each edition, with a small version retained for cataloguing purposes.

A photograph is the exact image that a viewer would contemplate on the scene in place of the camera, with his eyes and mind wide open.



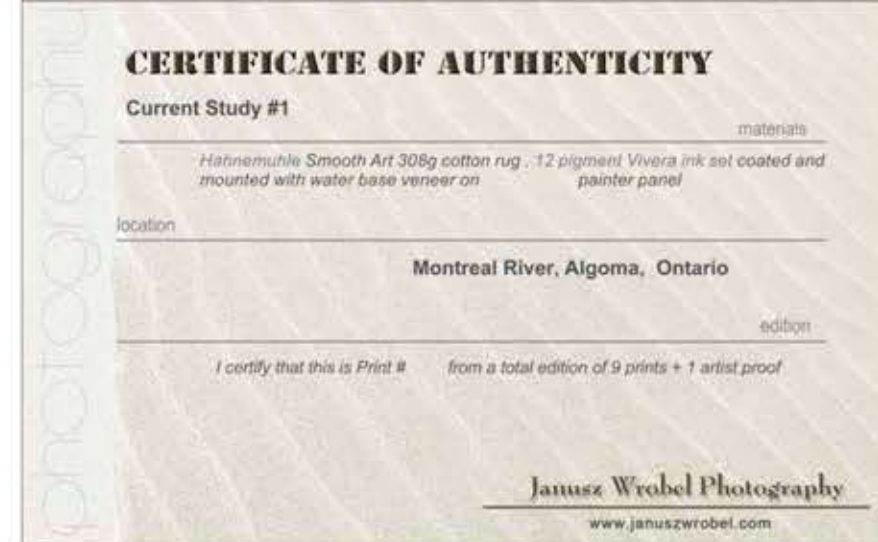
Public gallery exhibition setting



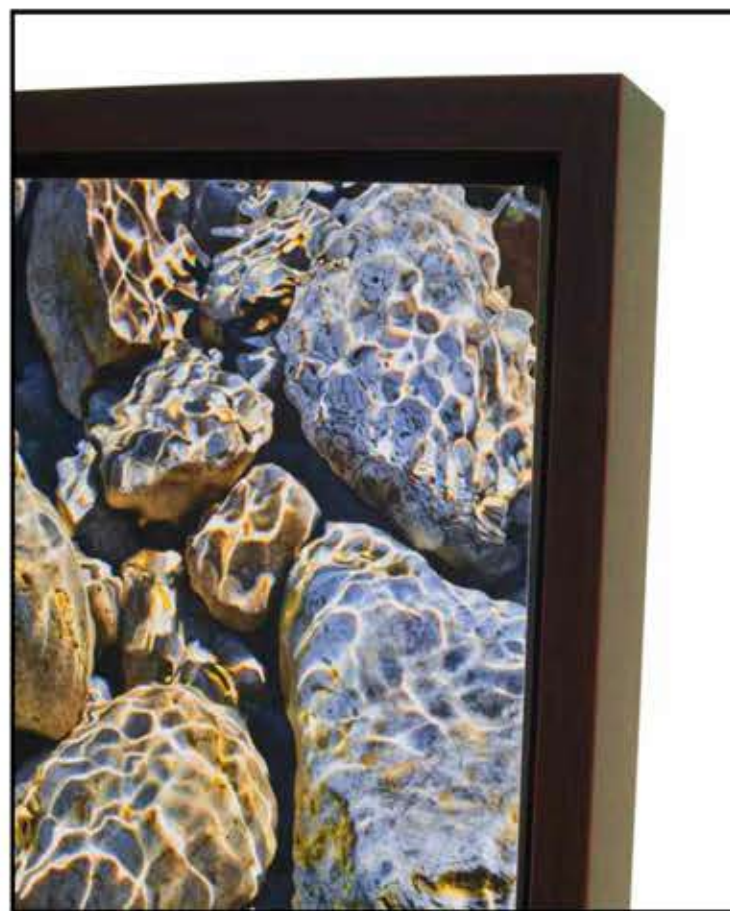
Private gallery setting



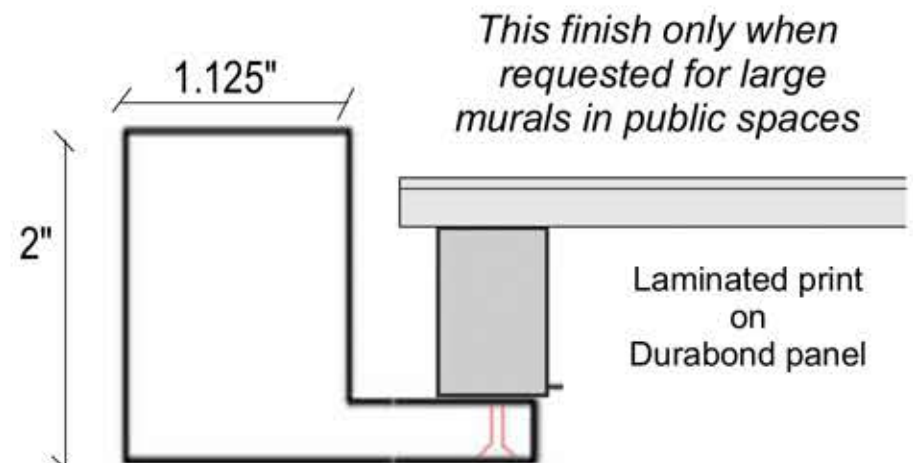
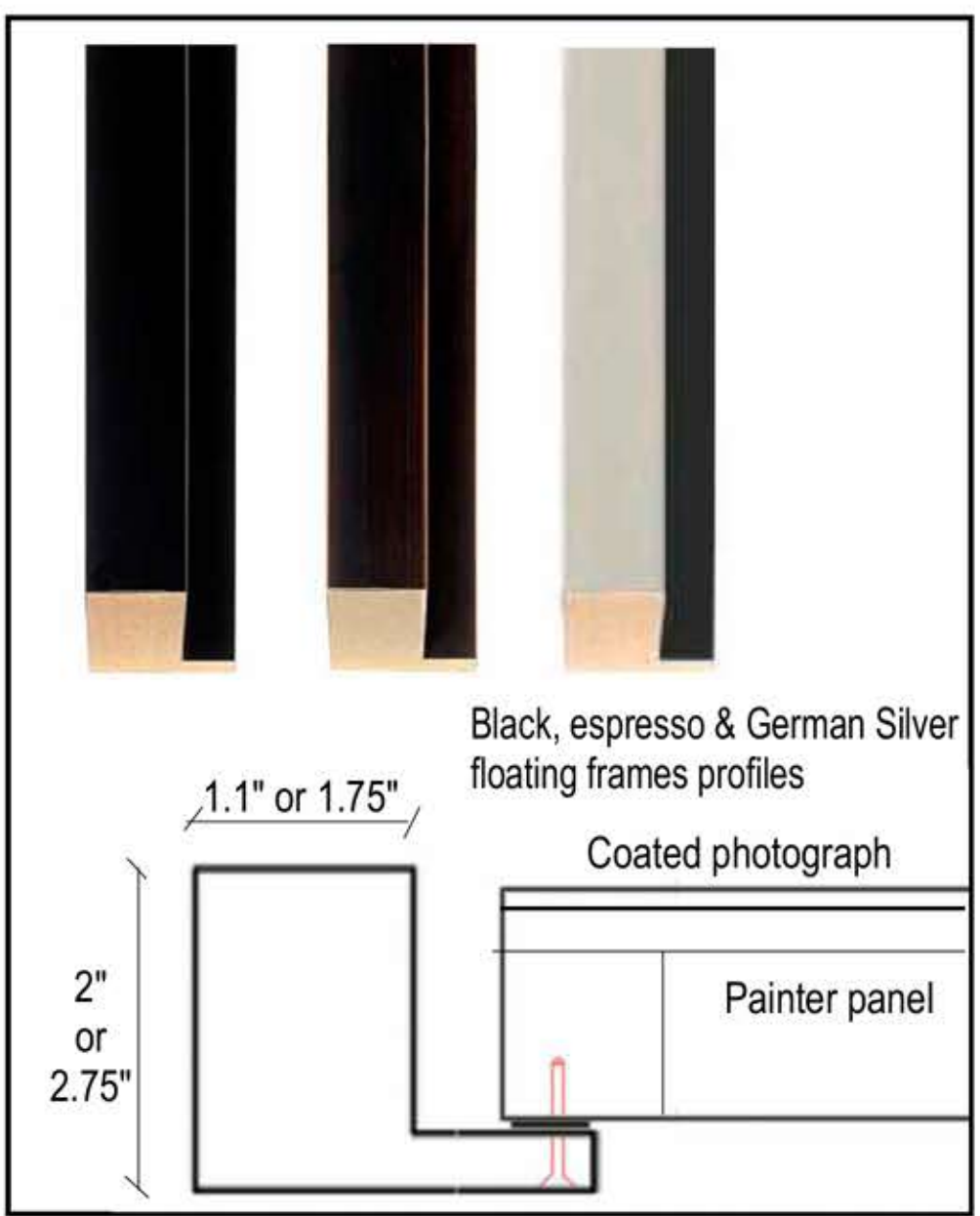
Corporate office setting



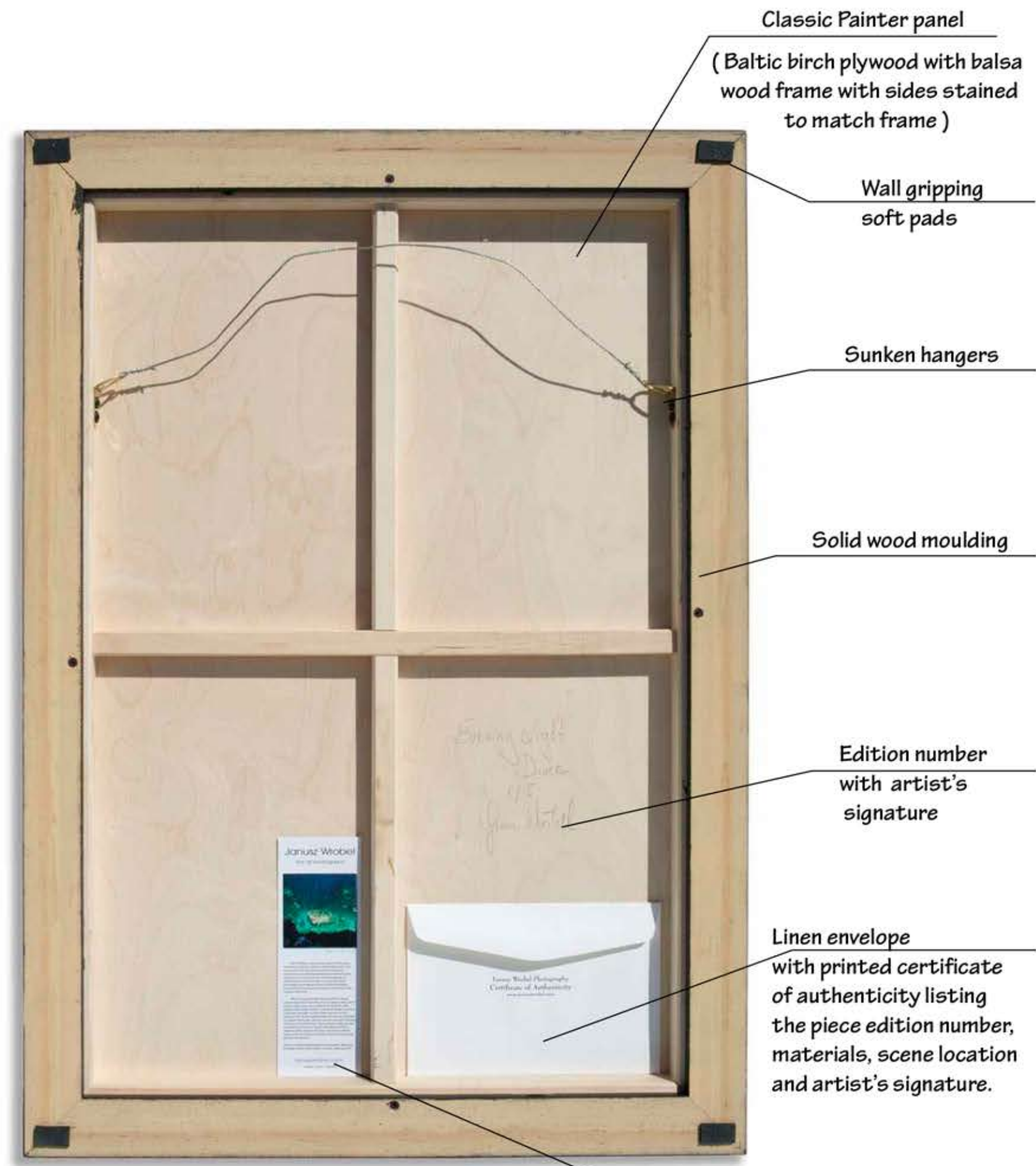
Certificate of authenticity (blanc sample)



Close-up of panel mounted into the espresso finish wood floating frame



Work Finishing Details



View of the back side of photograph mounted on the 32"x22" painter panel.

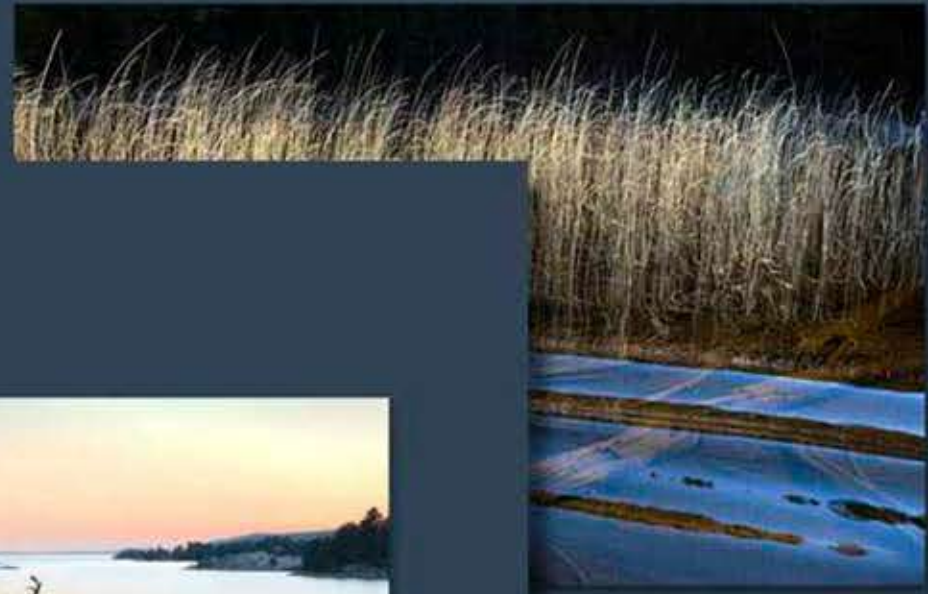
Selection of hardcover 11.5"x 15" exhibition catalogues
(2008 - 2015)

Records of Primal Encounters

continuum



Ebb & Flow

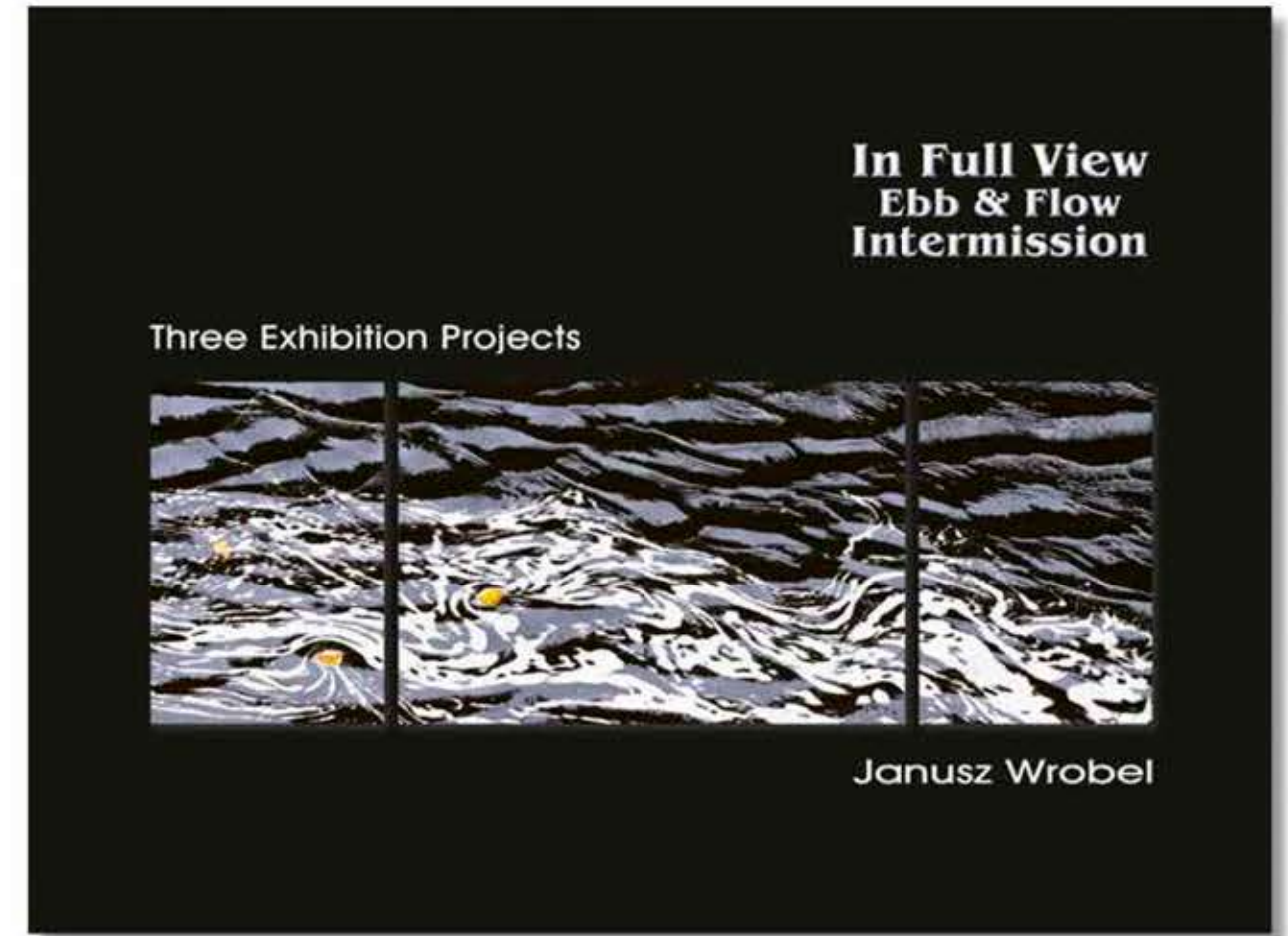


In Full View

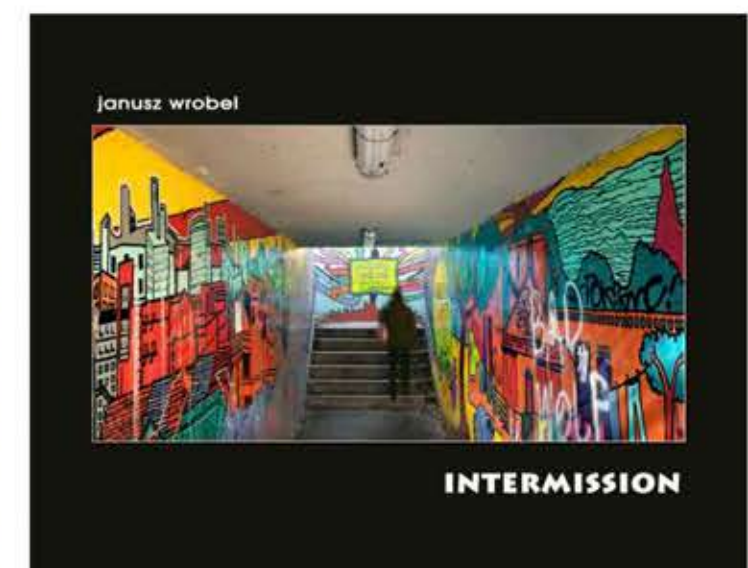
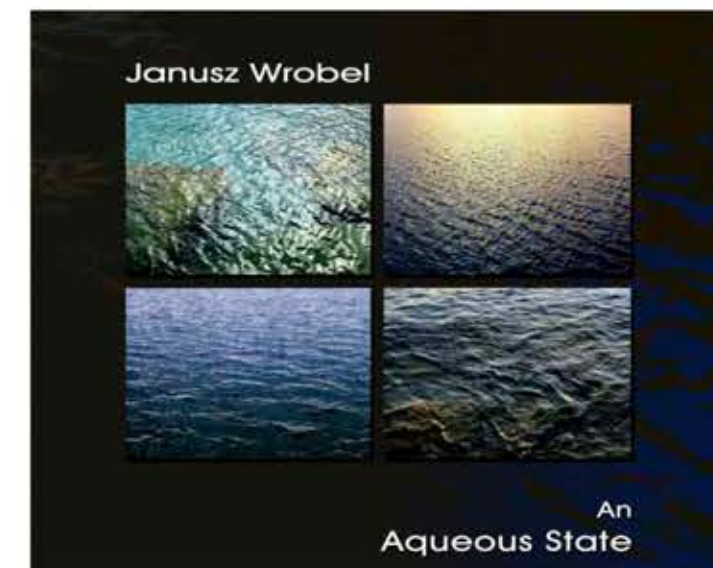


Tales from unbound travels

Janusz Wrobel



Catalogues/books of current exhibition projects



“Artwork In Situ” placement proposals support

Steps:

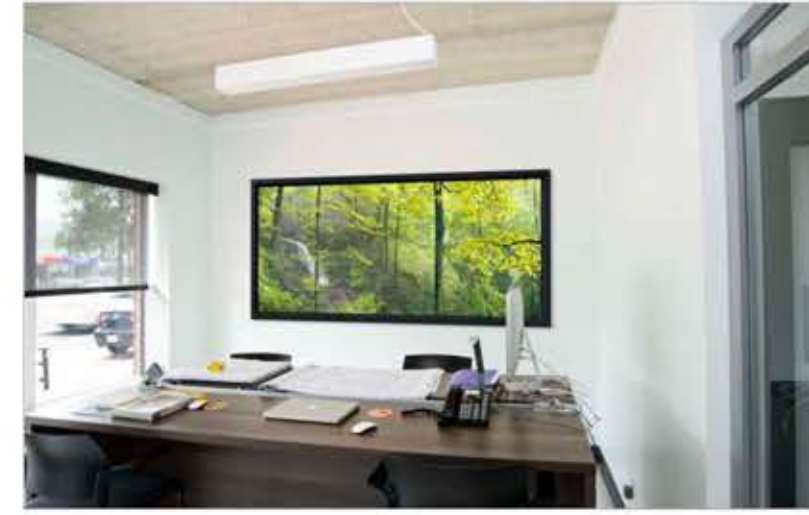
- Clients use my portfolio or exhibition catalogues to select images of their choice.
- An image of the wall space is supplied by a gallery or client.
- Multiple virtual image placement proposals are then sent to clients.
- Framing/finishing options, size, proportions and budget are coordinated with clients/gallery/designer.
- Finished artwork done is delivered and installed or crated and shipped.



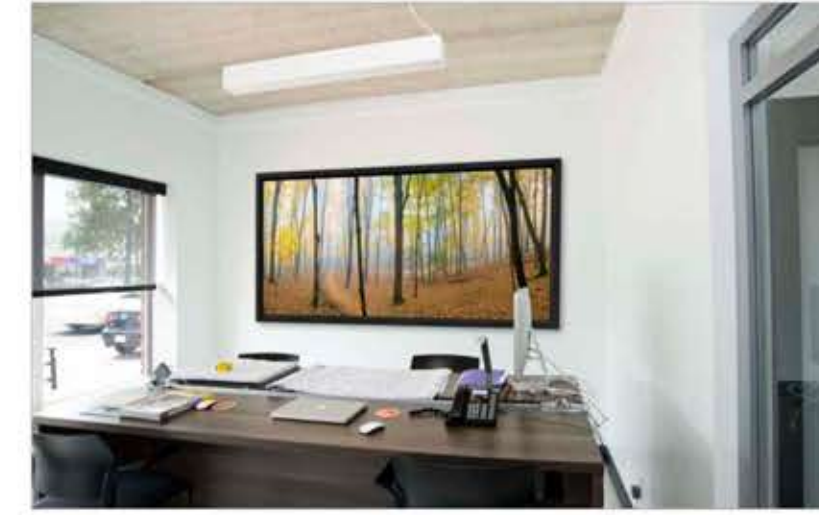
Placement proposals #3



Placement proposals #1



Placement proposals #1



Placement proposals #2



74" selected artwork installed in home environment



76" selected artwork installed in office environment

Packing & Shipping Details



16 pieces in the shipping crate



32" x 70" photograph on the painter panel with espresso floating frame

