

An Aqueous State



Janusz Wrobel

Exhibition Preface

Curiosity, the universal trait of the human mind, accelerated our cognitive capacities and the tools we used, placing us at the top of "our world." The sense of invincibility may impair our common sense or judgment. Following the path of yet still to be defined "progress," I realized two decades ago the separation of my body's basic biological requirements from this widely practiced myth. Defined as the belief in no ecological, resource, and energy limits.

My own interests in what is unseen led to my study of world's molecular scales and the use of a recording medium, photography, that I had also deployed in science applications. To record the complexities of relationships within the biophysical realities of the world around me. A practice of better identification what is to be understood.

From this building up strain emerged my tripolar view of reality. The self with my focused attention, enhanced by reconciling what I experienced already, and my interpretations of it as the outcome. Then, the autonomous, time established evolutionary biophysical processes. And finally, their interaction with current human societies' practices.

That what outlines this project.



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Exhibition Statement

Human maturity is a trait defined by living environment stability and trusted relationships anchoring daily lives. Yet, in our complex world, this pursuit can unwittingly harden into a cocoon or an echo chamber, dulling the perception of subtle truths.

Consider our own cellular life. The smallest units of our body, each empowered by energy gradients, their flow and transformation. Trillions of them, and even more microorganisms working in our bodies as they do. All cooperating within the complex processes, using our bodies' network of precise communication, and yet, completely outside our consciousness.

Earth, similarly, hosts processes of a range of scales and their impacts on all lifeforms. Often referred to as "the ways of nature." My observations away from urban environment led to the refinement of my relationship with so called Web of Life on what I reasoned, more rational footing.

Only then, I began seeing in Nature what we had already codified as laws of science, what enabled the rise of industrial society. Now, the paradox is society's reluctance to apply the same science, along own history, to perceive the natural world's depth of its quieted wisdom.

My work attempts to open a path for private contemplation of them.

What shaped our planet as we know it is the host of unique properties attributed to water molecules, making all life possible. They are quite easy to verify today. The outcome of them is summarized by a short equation. Water shapes life cycles; Life shapes the water cycle. Along with it, the cycle of all necessary Life ingredients. Among them, the composition of atmospheric gases that controls the inflow and outflow of solar energy. Life's mystery has been its ability to restore the balanced of living conditions after each planetary cycle, the Sun's outbursts, volcanic eruptions, or asteroid collisions. Therefore, for all conscious life forms, water and its flow should represent Life's ultimate value.

The earlier human civilizations recognized clearly that value. Human history testifies the erosion of it. And subsequently, the creation of derivative values as its substitutions. Then, the mechanisms of controlling and institutionalizing gatekeeping of their flow.

So, I became a practicing collector of reflective evidence about these processes. Oblivious to indulging shapes, forms, colours, and passing emotions. Finding solace by swimming with the full moon in the dark waters, my thoughts flashing. Like disappearing fireflies.

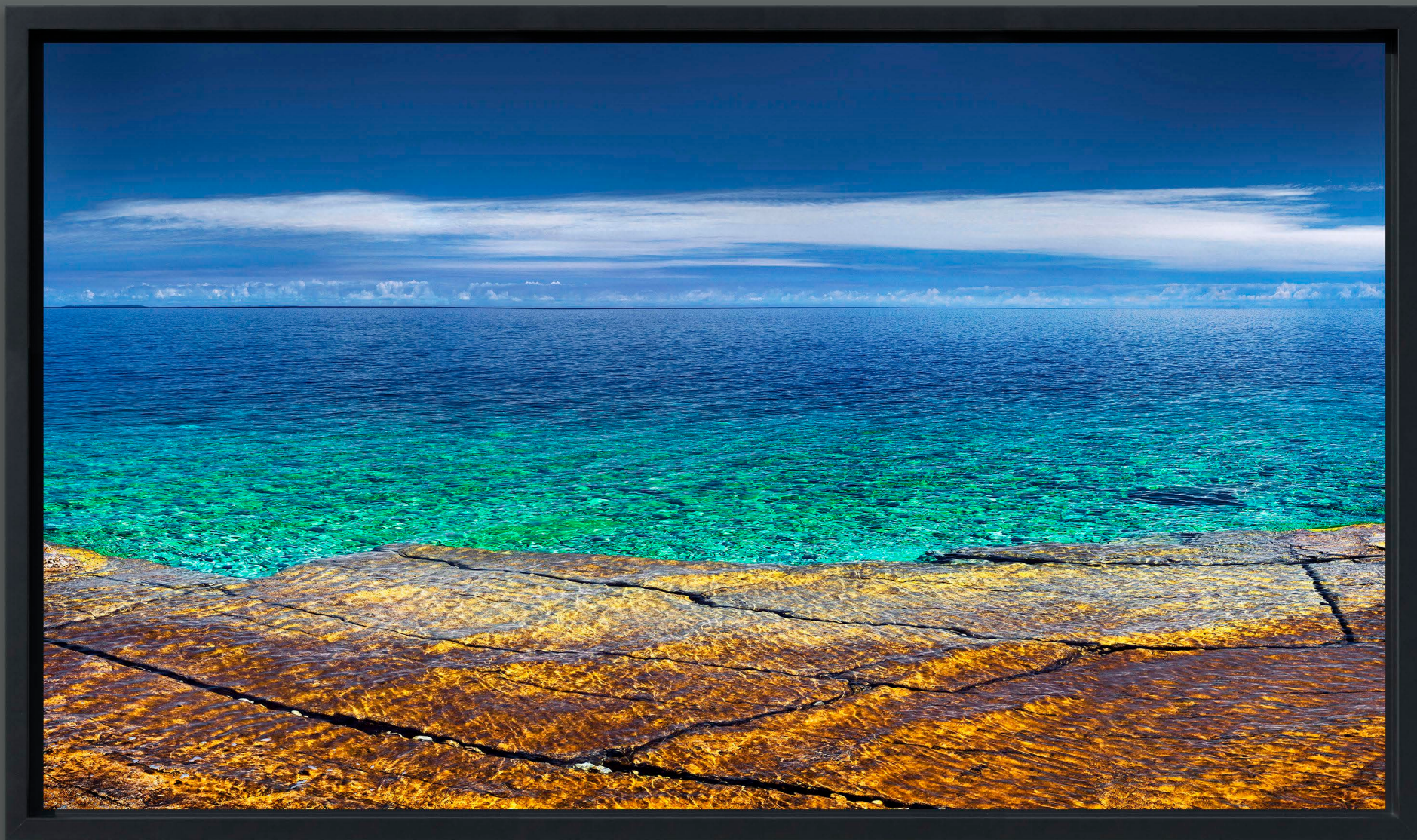
I am, after all, water that came from the stars.



Reef



Cold Front



From Here and Now #2



Western Shore



Grassy Reef #3



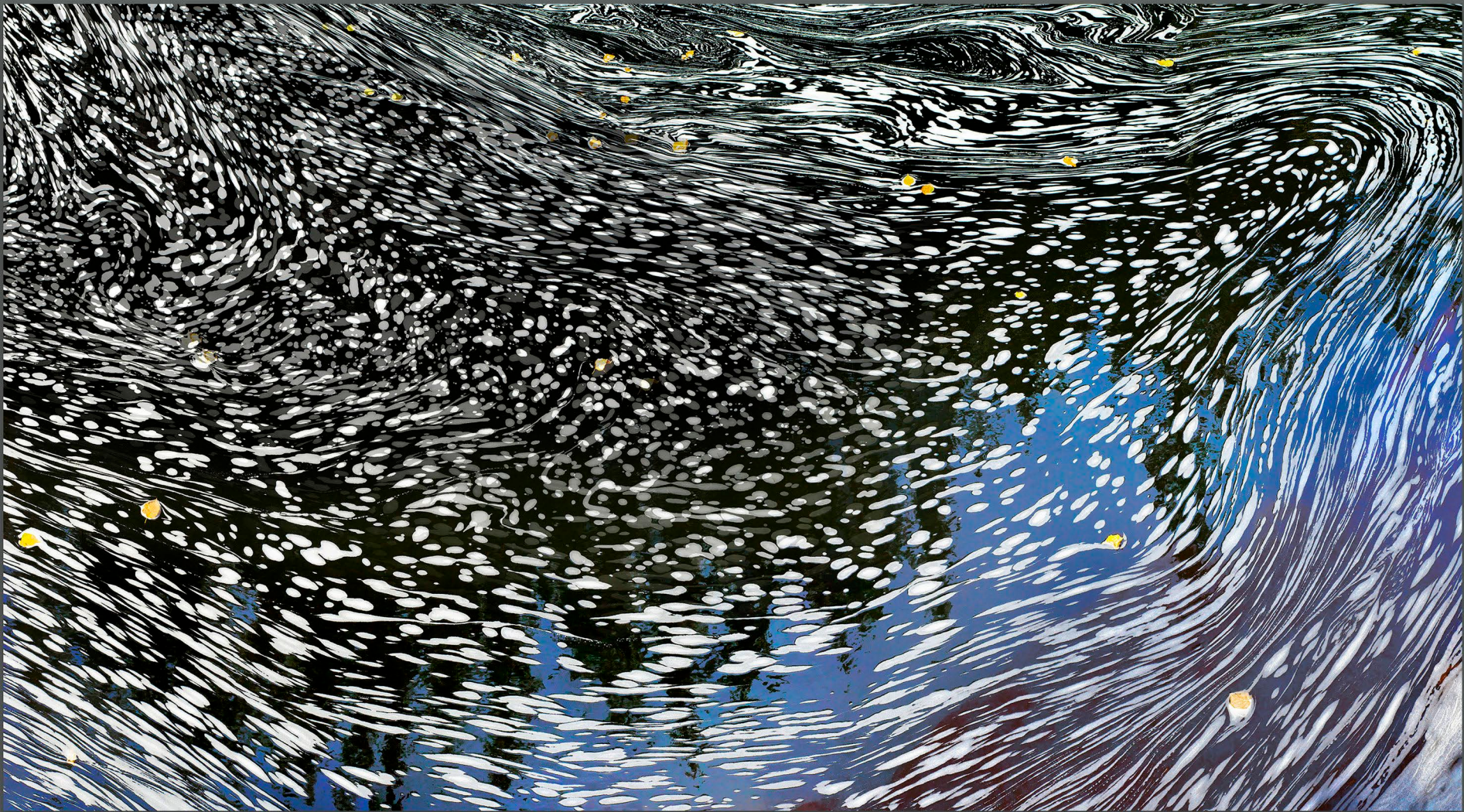
Morning Fog



Frosty Dawn



Ebb and Flow





Misty Morning Bog



Sweet Water Sea



Turbulence #2



Turbulence



Superior Flow (Mural)



Continuum

Footnote

What I portray in my work reflects my understanding—an outcome what I learned, encountered, thought over, and reasoned with. Yet, I know that is still at odds with what is practiced in our fast-moving, often evidence-less social narratives. However, mounting evidence and the associated costs of maintaining the quality standards of our biological lives far outweigh the current influence of selected interest groups in our social structures. That might be the welcome opportunity for arts and cultural institutions to bring back relevance and a more receptive audience.

I stopped submitting my work to galleries' programing years ago with the advancing collapse of visual arts ecosystem. However, I have an interest to collaborate with curators and other artists regarding public presentations focused on relevant issues regarding our collective interests.

The proliferation of large, high-quality screens offers new opportunities for presentations in a range of spaces, from small for screen(s) only, to curated mixes, and with artwork only finished and framed to a museum's standards. And a possibility of accommodating this kind of presentation outside programing timeframes, or outright in spaces of broader public visibility. To be nimbler in time of fast changing reality.

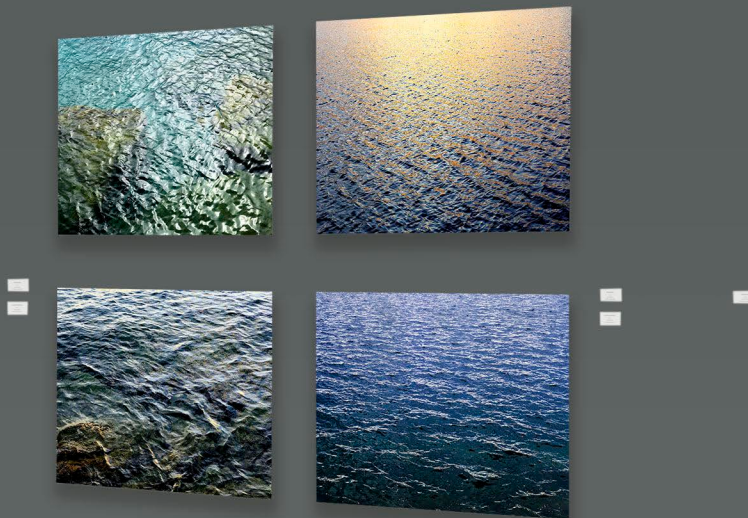
Supplementary Notes

- The selection of images, and their sizes can be changed depending on space, association with other artists' work, or curatorial creative input.
- It represents a much broader range of relevant images, illustrated by the "Support Materials & Videos" for multiscreen presentations.
- It might serve as a dynamic base accommodating a multi-screen narrative of expanding visual material.
- All images are photographs, short, limited editions, and resolutions for a wider range of sizes.
- The following two images illustrate variants with a screen and a mural size.

[All projects](#)



Western Shore



"Precious" installation 84"x104"

*Polished Jade Evening Amber
Morning Gold Topaz Blue*



Cold Front



Spring Maples - Mural



Screen presentation